

## SUMMER MODES HERE

Spring Street Suits and Tub Frocks in Order.

SHIRT WAIST COSTUME'S VOQUE

Nothing More Chic Than the New Lingerie Models.

The Short Skirt and Dainty Blouse Especially Popular—Pretty Effects in the New Collars and Cuffs—Wash Frocks That Need Not Cost Much—New Materials for the Coming Season Beautiful and Varied—Jainty Little Coats for Spring and Summer Costumes—Vertical Lines Noticeably Popular in the Trimming—Lines of the Street Skirts—Short Sleeves on Most of the Imported Models, but They Have Not Yet Been Accepted by American Women.

For the women who do not need warm weather clothes on account of Southern journeys, the spring street frock is the first item of the new season's outfit that will be actually required, yet sheer cottons, linens and such summer stuffs are selling more briskly than woolen suitings just now.

Doubtless the explanation lies in the home seamstress habit. A host of women have their simple thin frocks made at home by an inexpensive seamstress, or they make these frocks themselves, and the fashion season is very generally chosen for this home dressmaking, which is probably regarded, and justly, in the light of penance done.

From now on the seamstresses will be busy with cotton and linen frocks, and both materials and modes for such frocks are



so definitely settled that there is little or no disadvantage in the early dressmaking.

The shirt waist costume, both of the severe type and of the daintier, more feminine style, is evidently to be as popular as ever, and the embroidered linens, lawns, etc., intended for such use are legion. Some of the patterns are reasonable in price, while others soar to extravagant figures, but one and all they are far lovelier than those of last season.

At the exclusive shops noted for their fine lingerie frocks, fascinating little blouses of lawn, hand embroidered, inset with lace, yet simple in line and effect, are shown with skirts to match, short, made with a view to laundering, yet inexpressibly fine and dainty, and nothing more chic of the kind than these tub frocks could be imagined.

Their price is, however, prohibitive to many women, and unless the materials and work are very fine the charm of the frock is lost. Frocks similar in line and in purpose, but without the hand embroidery, may be made at home at comparatively slight expense; and, though of course they cannot compare in smartness with the embroidered models, such lawn frocks, if



made of fine materials and beautified by a little good imitation Valenciennes or fine embroidery, set in by hand, are most attractive and serviceable possessions for a hot day.

The short skirt and dainty blouse frock in sheer material have to some extent supplanted the shirt waist frock of tailored type and of heavier material, and this season they will be more in evidence than ever before, but a certain simplicity must be preserved in such models if they are to retain their charm and fulfill their purpose. The fussy, much trimmed sheer summer gown belongs to quite another category.

The exquisite turnover collars and cuffs, guimpes, plastrons, etc., shown in all the shops have great possibilities in connection with summer frocks of the simple class. The finer of these neck and sleeve accessories have much originality and cachet, and, though some of them are ruinously extravagant, delightful things of this kind are offered at reasonable prices and would be the making of even the simplest frock.

The prevalence of the surplice front and of blouses cut down to show a shallow guimpe has led to the provision of lovely

little plastrons and guimpes, made of fine lingerie material, embroidered, inset with lace and manipulated in all the attractive ways that require expert needlework and artistic planning and are out of the question for the amateur seamstress.

In many cases long, close cuffs or undersleeves accompany these guimpes, a concession to the mania for the sleeve fitted closely to the forearm, and some of the guimpes are finished so that they may be worn outside the blouse as a shallow yoke. If desired, while the accompanying cuffs may be worn over the blouse sleeves in-

stead of forming the sleeve from the elbow down.

Some of these sets, made of plain fine lawn, are hand embroidered in delicate design, while tiny frills of lace are set under the scalloped and buttonholed edges at throat and wrists. Less expensive, but pretty and practical, are guimpe and cuff sets made of fine all over batiste or Swiss embroidery, with Valenciennes lace frills to finish the edges. Both guimpe and cuffs would in most cases need some fitting, but this would be a simple matter, and, often, moving the tiny wash buttons over which loops fasten would be alteration enough.

One very smart summer girl who is planning her hot weather outfit says that, for the first time in her life, she is not going to an expensive dressmaker with her wash frocks.

"Of course," she said to the dressmaker who is making her some elaborate gown, "I'm going to have you make me some fine summer frocks, the fussy kind; but I'm having a lot of morning and country frocks in linen and lawn and dainty and gingham and that sort of thing, made with very plain short skirts and the simplest of blouses."

"Then I'm buying a heap of the pretty collars and cuffs and guimpes and collars with long front bands and frills to run down the blouse front all the way to the belt. They make the plain blouses tremendously pretty, and, for once in my life, I'll have wash frocks that will really suit."

"The fine neck and cuff pieces won't

have to go in the tub often, but the plain frocks can."

The idea is a sensible one, and appropos of materials, desirable for the practical tub frock this season's ginghams deserve a word of eulogy.

The best imported ginghams are wonderfully fine and soft, without losing any of their firmness and wearing quality, and they come in the most delectable colors. Soft

shades of pink and blue and green heretofore unachieved are shown in the plain gingham, and there is a plain buff, hardly so yellow as buff, yet much yellower than the tans and natural linen colors, that is a cool and lovely shade. The plaids, too, come in new and beautiful colorings, and as these good ginghams wear splendidly and with any degree of care in washing will not fade, they are more worth consideration than many of the newer materials.

The sheer white stuff with embroidered designs, mull, batiste, lawn, Swiss, etc., are particularly beautiful this year, and, going back for a moment to the practical morning or shirt waist frock that can be tubbed, the all white madras with a small design is most desirable for such frocks, and appears in more attractive guises than ever before.

An embroidered French plume, in all white or in white with a tiny embroidered design of dots, lozenges, etc., in delicate pink, blue, green or black is another lingerie

with the skirt trimming.

The decided charm of these imported checks and plaid woollens is gaining popularity for them—a popularity so pronounced as to threaten their continued vogue. We shall be exceedingly tired of shepherd's plaids and their variations before the season is over, but in the high class goods there are check and plaid effects that are uncommonly attractive.

A check of brown and dark blue and creamy white is one of the desirables, and the cool mode shades give excellent results and are too delicate in coloring to become common. The black and white or grayish white effects are innumerable, and in some a dash of color is introduced. One grayish white ground, worked off into rather large checks by lines of black, has tiny dots of green embroidered in silk at each intersection of the lines.

Another, in more of a shepherd's plaid ground, has little silky designs in orange scattered over it at wide intervals and not pronounced enough to make the material loud or conspicuous.

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Vertical lines are noticeably popular in the trimming of the sheer summer frocks, as well as in those of silk and wool. The tendency toward simpler and plainer skirt lines has had much to do with it, and trimming forming panels or defining the seams

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or bordering plain front panels is seen everywhere.

A gown sketched for one of the cuts illustrates this idea and offers a good model for sheer stuffs. Fine batiste embroidery insertion runs down the skirt at intervals in air bands, extending from belt to hem and cutting oddly the five deep tucks laid around the skirt bottom. Vertical trimming appears too on the blouse.

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